



October 2026 Newsletter

President's Message-Ginny Sparlin

Hi All,

Hope everyone is doing well. Summer is winding down and the evenings are getting cooler. I've been trying to batten down my garden for the winter. So much to do. I'm a little late putting up my fall decorations, but it'll get done. Soon we'll be putting up Christmas lights! That's my favorite!

Our project this month is painting on slate coasters with Deb Poster. You're going to love these, they're so pretty and festive, and useful! Read more further into this newsletter and come prepared to have fun. Even if you're not painting, come and visit, we'd love to see everyone!

I'm including some prep directions in this newsletter for the Christmas project we'll be doing at our November meeting. It's a fairly involved project and you'll need to put some time into prepping it before the November meeting. If you DO NOT have the pattern packet and plan to attend and paint in November, please call me and I'll get the directions to you ASAP. If you don't have the surface called for in the pattern, the line drawing may be enlarged or reduced to work for whatever surface you want to paint it onto.

If you have the packet, you already have the paint colors list, etc. I have most of the colors, but there were a few old discontinued colors that I had to improvise.

They are: Black Plum, I substituted Antique maroon+black

Delane's Dark Flesh, I substituted Antique rose+medium flesh

Mink Tan, I substituted Honey Brown

Please bring any colors on the list that you have to share.

Before the November class you'll need to:

- Lightly sand your wood surface and base coat it with Moon Yellow. When dry, lightly sand with brown paper, for a smooth surface. Apply the pattern for the basic Santa.
- Base coating:
- Medium flesh on the face including lower lip
- Country Red on the hat (this may take a few coats to cover well)
- Mink Tan or Honey Brown on the hat trim and pom pom
- Slate Grey on the beard and mustache
- Warm White on the eyes
- Forest Green on the 1/4" border around the outer edge

I'm including a picture of the base coated project in this newsletter so you can see what needs to be done before class.



Keep your base coating smooth and be sure it's dry between each coat. This all takes time but the project will go a little faster when we get to class. We may not finish it all but I'll demo all the steps so you will be able to finish at home if necessary. If you have any questions please call me. [303-408-0414](tel:303-408-0414)

See you all at the Saturday, October 17 meeting at Garden Plaza, crafting room, 10:00am.

Ginny Sparlin

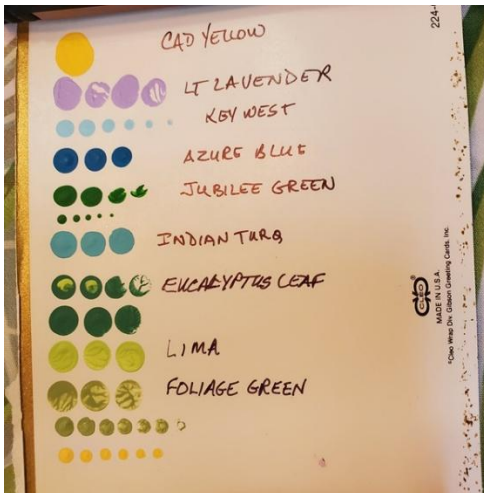
October Program Report-Debbie Poster

Hi Ladies,

Our weather and seasons seem to be confused this year. At least a few of the trees in my neighborhood are turning color and dropping off.

At our next club meeting on Oct 17 at Garden Plaza, we will be painting round slate coasters. Every member will get 4 coasters free. You can paint anything you want on them BUT we will be teaching "dotting" in any colors you want. Supplies:

- Acrylic paints 4 colors or as desired
- Dotting tools; many of you have them and I will bring more full sets
- I have 2 stencils to share



- ❖ You will need school chalk OR a chalk pencil. Use a pencil sharpener to make a sharp point on the school chalk.
- ❖ Cotton swabs
- ❖ Plastic palette that has deep wells
- ❖ Water container like yogurt tubs or cat food tin
- ❖ Paper towels
- ❖ Emery board



Thanks! See you at 10am

Questions? Text [720-217-2383](tel:720-217-2383)

Respectfully,

Debbie Poster

Sunshine Report- Karon Sorensen

We all wish Catherine Roche a wonderful Birthday!

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Tole Chatter-Melinda Barnes

COLOR Green from Wikipedia

Green is the color between cyan and yellow on the visible spectrum. It has 295–350 different shades. It is evoked by light which has a dominant wavelength of roughly 495–570 nm. In subtractive color systems, used in painting and color printing, it is created by a combination of yellow and cyan; in the RGB color model, used on television and computer screens, it is one of the additive primary colors, along with red and blue, which are mixed in different combinations to create all other colors. By far the largest contributor to green in nature is chlorophyll, the chemical by which plants photosynthesize and convert sunlight into chemical energy. Many creatures have adapted to their green environments by taking on a green hue themselves as camouflage. Several minerals have a green color, including the emerald, which is colored green by its chromium content.

During post-classical and early modern Europe, green was the color commonly associated with wealth, merchants, bankers, and the gentry, while red was reserved for the nobility. For this reason, the costume of the Mona Lisa by Leonardo da

Vinci and the benches in the British House of Commons are green while those in the House of Lords are red. It also has a long historical tradition as the color of Ireland and of Gaelic culture. It is the historic color of Islam, representing the lush vegetation of Paradise. It was the color of the banner of Muhammad, and is found in the flags of nearly all Islamic countries

In surveys made in American, European, and Islamic countries, green is the color most commonly associated with nature, life, health, youth, spring, hope, and envy.[3] In the European Union and the United States, green is also sometimes associated with toxicity and poor health,[4] but in China and most of Asia, its associations are very positive, as the symbol of fertility and happiness.[3] Because of its association with nature, it is the color of the environmental movement. Political groups advocating environmental protection and social justice describe themselves as part of the Green movement, some naming themselves Green parties. This has led to similar campaigns in advertising, as companies have sold green, or environmentally friendly, products. Green is also the traditional color of safety and permission; a green light means go ahead; a green card permits permanent residence in the United States.

I hope you are enjoying and interested in the history of color. For more info click this link <https://en.wikipedia.org/wiki/Green>

Lizbeth Stull... Floating color — the shading trick that changes everything ???

If you've ever wondered why your shapes look "colored in" instead of painted, this is the answer. Floating is a soft band of color that fades to nothing — a whisper of shadow where a shape turns from the light, or a highlight where it catches it.

The whole secret is in your brush:

- A ½" or ¾" flat (my JoSonja lives in my hand)
- Damp, not soaking, not dry
- Paint, just a bit, on ONE corner only
- Walk it out on your palette till it's sheer; blending the pain to softly fade on the brush
- Lay it down holding the brush low on the handle and feather-light

And if it misbehaves? A hard line means too much paint. Streaky means too dry. Smeared everywhere means too wet. None of it is a mistake — it's just the brush telling you what to adjust. Wipe it off and begin again.

That's the trick that makes your painting look like yours. ??

We practice this together every month inside Sparkle & Shine — 4-6 new, never

published, projects, taught step by step, with friends cheering you on while you learn. Come float with us: <https://lisbethsparkle.com/collections/subscriptions-1>

TRACY MOREAU'S SPOT

Just a note first: Tracy has been posting worksheets every day on Facebook of fruit and other things. The worksheet includes the brushes used, colors of DecoArt paint, and lots of color step by steps. They are amazing! Tracy also has many free line drawings on her website you can download.

Did you know...

Graffiti is a form of visual communication created in public places. Graffiti is often differentiated from street art or graffiti art in that it is usually illegally produced and often involves the unauthorized marking of public or private spaces by individuals or groups.

The term Graffiti was originally a reference to ancient inscriptions. These could be words or figure drawings found on the walls of ancient sepulchers, public buildings, or ruins. Ancient Graffiti can be observed in the Catacombs of Rome or at the ruins of Pompeii.

Modern Graffiti Art can be found in public spaces as murals or in Galleries as Graffiti Art. The style has been replicated and marketed and is often seen in clothing and accessories as well as other licensed products. Bringing what was once considered defacing of public areas into a commercially viable and respected art form.

Did you know

Buon Fresco is a mural painting technique that involves painting with water-based paint directly onto wet plaster so that the paint becomes an integral part of the plaster.

This technique has the benefit of being more durable than the alternate “fresco secco” and enjoys exceptional longevity.

Fresco-secco (or a secco or fresco finto) is a technique where pigments mixed with an organic binder and/or lime are applied onto dry plaster. The paints used can be casein paint, tempera, oil paint, silicate mineral paint. If the pigments are mixed with lime water or lime milk and applied to a dry plaster the technique is called lime secco painting.

Because the pigments do not become part of the wall, as in buon fresco, fresco-secco paintings are less durable. The colors may flake off the painting as time goes by, but this technique has the advantages of a longer working time and retouch

ability. The Sistine Chapel frescos by Michelangelo, are perhaps the most famous works using the Buon Fresco Technique.

Did you know....

Underpaintings are generally monochromatic versions of the painting, over which the final color layer will eventually be applied. It's an intermediate step in the Flemish technique that is done after the drawing and before the color layer.

There are multiple approaches to making an underpainting. A grisaille is the simplest form, done with just black and white. Other forms include verdaccio (done with shades of green), brunaille (shades of brown), and ébauche (dulled, muted forms of the final colors). An artist working with underpaintings will choose an approach based on their own preferences and habits.

Painting a grisaille allows clear focus on the values (degree of light or dark) without the added complexity of color. When working with full color, it becomes easy to misjudge the actual value, particularly with intense, saturated colors

Did you know....

Realism in the arts is generally the attempt to represent subject matter truthfully, without artificiality and avoiding speculative and supernatural elements. To recreate their subject as it truly is.

It often refers to a specific art historical movement that originated in France in the aftermath of the French Revolution of 1848. With artists like Gustave Courbet capitalizing on the mundane, ugly or sordid, realism was motivated by the renewed interest in the common man. The art and its subjects tend to be expressive and somewhat less than idealistic.

Tracy shares her talent with a free project almost every Saturday on Facebook and YouTube.com.

Tracy has many e-packets available now.

Tracy's website: <https://tracymoreau.net/>

COMPUTER SECURITY

Chrome is rolling out an update for its desktop browser. The update includes 230 security fixes, one of which is known to be actively exploited.

The stable channel has been updated to 153.0.8010.36/.37 for Windows and Mac, and 153.0.8010.36 for Linux.

LG TV flaws let attackers listen in, even in standby mode

Researchers say LG smart TVs can track viewing and scan home networks, while security flaws let attackers record conversations.

An LG TV is a television manufactured by LG Electronics that runs on the webOS smart platform and offers built-in internet streaming and advanced display technologies. Core Features Smart Platform: Uses LG webOS to stream apps like Netflix, Disney+, and YouTube directly without an external box. LG Channels: Provides over 400 free live channels.

Microsoft fixes record 964 flaws, including 2 exploited zero-days

Time to update: Microsoft's September 2026 Patch Tuesday fixes a record 964 vulnerabilities, including two actively exploited zero-days.

As always be careful what you are clicking on or opening.

Happy Painting, (yes, I'm trying to paint again, yipeeee)

Melinda